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If Kisses Are Intoxicating As They Say Prohibition You Have Lost Your String

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FOR IF KISSES ARE INTOXICATING AS THEY SAY

PROHIBITION YOU HAVE LOST YOUR STING

SUCCESSFULLY SONG AND INTRODUCED BY
SOPHIE TUCKER AND HER

**5
KINGS
OF
SYNCOPIATION**



Words and Music by
J. RUSSEL ROBINSON
AL SIEGEL
BILLY CURTIS

MEYER COHEN MUSIC
PUB. CO. INC.
1531 BROADWAY, NEW YORK

If Kisses Are Intoxicating As They Say Prohibition You Have Lost Your Sting

By J. RUSSEL ROBINSON
AL. SIEGEL &
BILLY CURTIS

PIANO *Moderato*

The piano introduction is written for a grand piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic and a tempo marking of 'Moderato'. The melody is primarily in the right hand, with a supporting bass line in the left hand. The piece concludes with a 'till ready' section marked with a repeat sign and a mezzo-forte (mf) dynamic.

VOICE

Ev-'ry bod-y's heard the news
No more hanging round ca - fe's

Ev-'ry-bod-y's got the blue's,
Hel-lo so-da foun-tain days,

The first vocal entry is in 2/4 time with a key signature of two flats. The melody is simple and catchy, with lyrics printed below the staff. The piano accompaniment is in the left hand, providing a steady harmonic foundation.

How're we gon-na stand the strain, When Mis-ter Pro-hi-bi-tion comes to 'reign,
Then it's good bye cab, a - ret, When Mis-ter Pro-hi-bi-tion comes to stay,

The second vocal entry continues the melody with more lyrics. The piano accompaniment features some syncopation and moving bass lines to support the vocal line.

Up 'till now I've been in doubt, But I've just figured something out, I
'Stead of say-ing, "have a drink," Say "have" a kiss and then you wink, I -

The third vocal entry introduces a new line of lyrics. The piano accompaniment continues to provide harmonic support with a consistent rhythmic pattern.

got this from a Broad-way Miss, There's in-tox-i-ca-tion in a kiss.
mag-ine all the coin you'll save, Pret-ty Mam-ma, make your eyes be-have!

The fourth vocal entry concludes the main body of the song with a final line of lyrics. The piano accompaniment ends with a few chords in the right hand.

CHORUS

So if kiss-es are in-tox-i-cat-ing like they say. I should wor-ry 'bout the "bone dry"
 For if

p-f

law, I'll date up all the gals from Maine to 'Fris-co Bay— I'll have the

great-est time you ev-er saw, I'll nev-er draw a so-ber breath the

live long day, And I'll be hap-py as a king, For if kiss-es are in-tox-i-cat-ing

like they say, Pro-hi - bi-tion you have lost your sting! If sting! D.S.

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